

The Imagined Woman in Medieval and Early Modern Europe. Interdisciplinary Perspectives

With a decidedly interdisciplinary agenda, and focusing on Medieval and Early Modern Europe, this conference investigates the image and imagery of women, as well as the concepts attached to both. In suggesting an approach capable of integrating diverse aspects, its aim is to complement the research so far, which has tended to focus either on historical studies concerning influential female individuals and writers, or on works scrutinizing the literary imagery relating to women. An interdisciplinary approach seems needful, seeing that references to multiple levels of knowledge – including contemporaneous cultural debates and controversies – are sedimented in Medieval and Early Modern texts; by exploring these contexts, research may shed further light on the ‘history’ of women, and (re-)trace the path that has led to the ‘construction’ of modern notions of ‘woman’.

With lectures by leading international scholars from different disciplines related to Medieval and Early Modern studies, the conference will address the following questions (among others): which images and imagery are related to women in Medieval and Early Modern European Literatures; in which ways is the female body imagined in, for instance, literary, medical, philosophical, and legal texts; is there an identifiably male perspective on the female body and soul?

The respective contributions will be published in a volume collecting the conference proceedings.

Gaia Gubbini

Venue:

Freie Universität Berlin
JK 33/121
(Sitzungsraum Friedrich-Schlegel-
Graduiertenschule)
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[www.geisteswissenschaften.fu-berlin.de/
terminkalender/Konferenz---Gubbini.html](http://www.geisteswissenschaften.fu-berlin.de/terminkalender/Konferenz---Gubbini.html)

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Bildnachweis: Niederrheinischer Meister (um 1470/80 (Wirkungszzeit)) Der Liebeszähler, 1460. Museum der bildenden Künste Leipzig. Foto: InGestalt, Michael Ehrlich / Design: melanienetner.de



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in Medieval and Early
Modern Europe.
Interdisciplinary Perspectives

International Conference
June 15–16, 2017

PROGRAMME

JUNE 15

- 15.00–15.15 Registration
- 15.15–15.30 Opening Remarks (Gaia Gubbini)
- 15.30–16.15 **Joachim Küpper**
(*Freie Universität Berlin*)
The Woman's Portrait in
Pre-Petrarchan Love Poetry
- 16.15–17.00 **Gaia Gubbini**
(*Freie Universität Berlin*)
The Fantas(ma)tic Woman in
Medieval Romance Literature
(Langue d'Oc; Langue d'Oil;
Ancient Italian)
- 17.00–17.15 Coffee Break
- 17.15–18.00 **Outi Merisalo**
(*University of Jyväskylä*)
"Femina uero non tantum emittit
[sudorem] quantum uir. quia non
est tanti caloris": Female
Physiology in the Late Medieval
Medical Bestseller *De spermate*

JUNE 16

- 10.30–11.15 **Béatrice Delaurenti**
(*École des Hautes Études en Sciences
Sociales, Paris*)
L'imagination de la vetula
(XIII^e-XIV^e siècle)
- 11.15–12.00 **Kirsten Dickhaut**
(*Universität Stuttgart*)
*The Hammer of the Witches and
the Perspective on Women in
Early Modern Italy*
- 12.00–14.00 Lunch Break
- 14.00–14.45 **Iolanda Ventura**
(*Université d'Orléans, Institut de
Recherche et d'Histoire des Textes*)
The Image of Woman in
18th Century Collections of
Legal Cases
- 14.45–15.30 **Massimo Ciavolella**
(*University of California,
Los Angeles*)
Dante's 'femme fatale'
(*Inferno V*)
- 15.30–16.00 Coffee Break
- 16.00–16.45 **Andreas Kablitz**
(*Universität zu Köln*)
Beauty and Imagination in
Petrarch's *Canzoniere*
- 16.45–17.15 Round Table Discussion