



Early Modern European Drama
and the Cultural Net

Freie Universität  Berlin

History and Drama The Pan-European Tradition

Ekaterina Boltunova, "Historical Writings of Catherine II: Dynasty, Family and Self-fashioning" | Gaia Gubbini, "King Arthur: History or Fiction? Investigations in French Medieval Literature" |

Tatiana Korneeva, "The Politics of the Public in Vittorio Alfieri's Theatre" | Galina Zykova, "Modern British Adaptations of Classical Russian Drama" | DS

Natalia Sarana, "The Drama of 'Bildung': Approaches to the Study of Alexander Ostrovsky's Plays"

Joachim Küpper, "Literature and Historiography in Aristotle" | Pieter Corneliszoon Hooft's Drama" |

International Conference | October 26–27, 2016
Venue: Seminarzentrum der Freien Universität Berlin
Room L115 | Habelschwerdter Allee 45 | 14195 Berlin

Organised by
Tatiana Korneeva, Jaša Drnovšek and Joachim Küpper

Olga Kouptsova, "Ostrovsky's Experience of the Creation of the European Theatrical Canon and Russia Stage Practice: Personal Preferences and General Trends" |

Gasán Gusejnov, "The Alternative Historical Discourse in Mid-twentieth Century South Russian Samizdat Drama" | Gautam

as Historical Travesty"

and Ludwig Tieck (Puss in Boots, etc.)

of Tragedies; or, the Life and Death of Tom Thumb the Great

Elena Penskaya, "Farce Comedies by Henry Fielding (The Tragedy

Chakrabarti,

"Fiction? Investigations in French Medieval Literature" |

Pavel Sokolov and Julia Ivanova, "The Tacitist

"The Cultural Dynamics of Difference: Towards a Histoire Croisée of Asian Literary

and General Trends"

Mayfield, "The Economy of Rhetorical Ventriloquism"

Janina Janke and Toni Bernhart, "The

Marienberg Griseldis from 1713, staged in 2016"



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History and Drama: The Pan-European Tradition International Conference

October 26-27, 2016, Freie Universität Berlin

DramaNet Conference V, organised by Tatiana Korneeva, Jaša Drnovšek and Joachim Küpper

Venue: Seminarzentrum der Freien Universität Berlin, Room L115,

Habelschwerdter Allee 45, 14195 Berlin

DramaNet office, contact dramanet@fu-berlin.de, +49-30-838-57687

Wednesday, October 26

- 14:00-14:30 *Registration*
- 14:30-14:45 Welcome and Opening Remarks
- 14.45-16.30 Panel I: Historiography and Drama**
Chair: DS Mayfield
- 14.45-15.20 Joachim Küpper, "Literature and Historiography in Aristotle"
- 15.20-15.55 Gaia Gubbini, "King Arthur: History or Fiction? Investigations in French Medieval Literature"
- 15.55-16.30 Pavel Sokolov and Julia Ivanova
"The Tacitist Background of Pieter Corneliszoon Hooft's Drama"
- 16.30-16.50 *Coffee break*
- 16.50-18.00 Panel II: The Stages of Power**
Chair: Sven Thorsten Kilian
- 16.50-17.25 Ekaterina Boltunova, "Historical Writings of Catherine II: Dynasty, Family and Self-fashioning"
- 17.25-18.00 Tatiana Korneeva, "The Politics of the Public in Vittorio Alfieri's Theatre"

Thursday, October 27

- 10.15-12.10 **Panel III: Theoretical Perspectives on History and Drama**
Chair: Gaia Gubbini
- 10.15-10.50 DS Mayfield, "The Economy of Rhetorical Ventriloquism"
- 10.50-11.25 Gautam Chakrabarti, "The Cultural Dynamics of Difference: Towards a *Histoire Croisée* of Asian Literary Theory"
- 11.25-12.00 Elena Penskaya, "Farce Comedies by Henry Fielding (*The Tragedy of Tragedies; or, the Life and Death of Tom Thumb the Great*) and Ludwig Tieck (*Puss in Boots*, etc.) as a Historical Travesty"
- 12.00-13.45 *Lunch*
- 13.45-15.55 **Panel IV: Mapping Dramatic Histories**
Chair: Jan Mosch
- 13.45-14.20 Natalia Sarana, "The Drama of 'Bildung': Approaches to the Study of Alexander Ostrovsky's Plays"
- 14.20-15.55 Olga Kouptsova, "Ostrovsky's Experience of the Creation of the European Theatrical Canon and Russian Stage Practice: Personal Preferences and General Trends"
- 15.55-16.15 *Afternoon tea*
- 16.15-18.00 Panel V: Staging History**
Chair: Jaša Drnovšek
- 16.15-16.50 Gasan Gusejnov, "The Alternative Historical Discourse in Mid-twentieth Century South Russian Samizdat Drama"
- 16.50-17.25 Galina Zykova, "Modern British Adaptations of Classical Russian Drama"
- 17.25-18.00 Janina Janke and Toni Bernhart
"The Marienberg *Griseldis* from 1713, staged in 2016"
- 18.00-18.10 *Coffee break*
- 18.00-18.30 Closing Roundtable Discussion and Q&A