



CONTRAFACATA AND MUSICAL IMITATION IN MEDIEVAL EUROPE

27–28 June 2024

Musikwissenschaftliches Institut
Eberhard Karls Universität Tübingen

27 June

9.30–10.00

Greetings

10.00–11.00

Antoni Rossell (Arxiu Occità-Institut d'Estudis
Medievals, Universitat Autònoma de Barcelona),
Contrafacta: Intermelodicity and Anagnorisis

Stefan Morent (Eberhard Karls Universität Tübingen)
*Reuse on Reuse – Some Cases of Contrafacta on Liturgical
Music Fragments*

Coffee break

11.30–12.30

Danil Ryabchikov (Ensamble Labyrinthus)
*Poetical Caesuras and Musical Modes in the Contrafacta of
Troubadours' Decasyllables*

Anya Wilkening (Columbia University)
*Through the Window, Through the Wall: Overheard Song in
the Kitāb al-Aghānī and the Troubadour Tradition*

Lunch

14.00–15.00 – Keynote

Paolo Canettieri (Università di Roma Sapienza)
Back to the Sizilianische Kontrafakturen

Coffee break

15.30–17.00

Mary Channen Caldwell (University of Pennsylvania)
*Interreligious and Multilingual Contrafacture in Medieval
France*

Meghan Quinlan (Uppsala University)
*Love and/ or Oppression: A Thirteenth-century Jewish
Protest Song*

Eliza Zingesser (Columbia University)
Pidgin Poetics

28 June

9.30–11.00

Ita Hijmans (Aventure ensemble for medieval music)
*Melodies Without Borders: Recurring Melodic Formulas in
Secular Monophonic Songs from the Alps and Central
Europe to the North Sea c.1400*

Philip Wetzler (Institut für Musikwissenschaft Weimar-
Jena, Friedrich Schiller University)
*Abundancies of New Songs: Sangspruch and Practices of
Contrafacture*

Ryszard Lubieniecki (University of Wrocław)
*Archaisation in Medieval Song: the Case of Serena Mente
Iubilo from Manuscript I Q 132 of the University Library in
Wrocław*

Coffee break

11.30–12.30

Saagar Asnani (University of California, Berkeley)
*The Curious Case of “mi doint”: Musical and Textual
Variants Illuminating the Transmission of Molt m'abelist
l'amorous pensanment from Canso to Motet*

Lucilla Spetia (Università degli Studi dell'Aquila)
*Quand le poète se réécrit : certains exemples de contrafacta
chez les trouvères*

Lunch

14.00–15.30

Maria Incoronata Colantuono – Adriana Camprubi
(Universitat Autònoma de Barcelona – Institut d'Estudis
Catalans)
*Translatio Melodiae and Translatio Formae in Devotional
Lyrics*

Gimena del Rio Riande (IIBICRIT, CONICET)
*Contrafactum and Adaptation in Galician-Portuguese
Poetry from a Digital and Minimal Approach*

Stefano Milonia (Eberhard Karls Universität Tübingen)
*Mimesis and Imitatio: Exploring Medieval Lyric
Composition through a Digital Approach*

Closing Toast with Refreshments

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