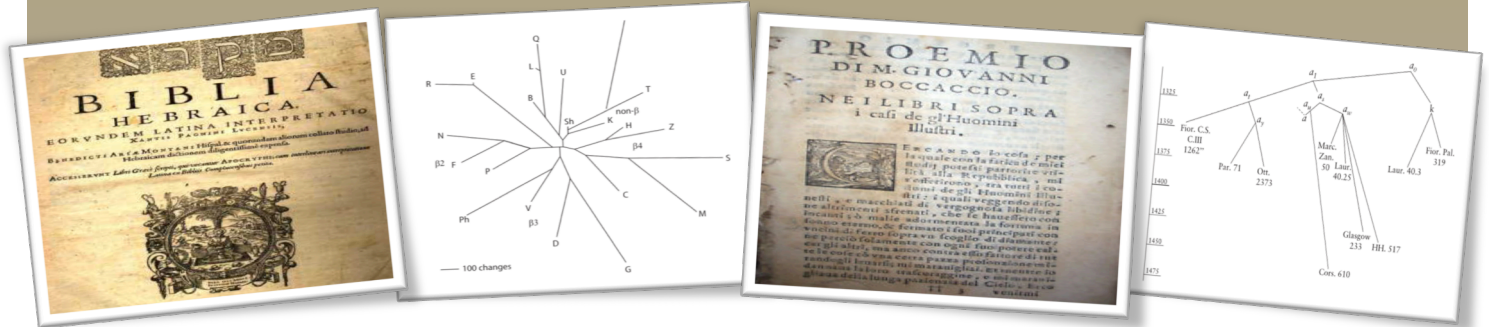


Summer School in Textual Criticism

June 29th – July 9th

University of Ferrara

Department of Humanities



The Department of Humanities at the University of Ferrara offers an intensive 2-week summer school in textual criticism. The course is aimed at both graduate and PhD students in diverse disciplines who would like to improve and deepen their knowledge in the field of Textual Criticism, with particular attention to more recent developments. The basics and current theories will be covered in the first week. A further week will be spent applying the knowledge acquired to particular aspects of Textual Criticism, both in modern and classical languages.

Among the programme teachers you will find Roberto Rosselli del Turco (University of Pisa), Francesco Stella (University of Siena), Paolo Tanganelli and Paolo Trovato (University of Ferrara).



Ferrara, The castle

For further information and application form see our website:

<http://www.stum.unife.it/summer-school-2015>

or contact the Director of the Summer School: Professor Paolo Trovato, Department of Humanities, University of Ferrara, Italy, email: trp@unife.it object: SUMMER SCHOOL

Programme:

Week A (June 29th – July 3rd) Theory

June 29 th	June 30 th	July 1 st	July 2 nd	July 3 rd
09:00 – 13:00 THEORIES (4h)	09:00 – 13:00 THEORIES (4h)	09:00 – 13:00 THEORIES (4h)	09:00 – 13:00 THEORIES (4h)	09:00 – 13:00 THEORIES (4h)
A1 TROVATO	A2 TROVATO	A3 TROVATO	A4 TROVATO	A5 TROVATO
a) <i>Presentation of the students and of their research interests.</i>	<i>Bédier's schism</i> Discussion	<i>A more in-depth look at some essential concepts</i> Discussion	<i>The criticism of linguistic features in multiple-witness traditions</i> Discussion	<i>The ineluctability of critical judgement</i> Discussion
b) <i>Lachmann's method</i> Discussion	Attribution of papers (on a voluntary basis)			

Week B (July 6th – July 9th) Topics

July 6 th	July 7 th	July 8 th	July 9 th	July 9 th
09:00 – 13:00 B1 ITALIAN AND ROMANCE TEXTUAL CRITICISM (4h)	09:00 – 13:00 B2 AUTHORIAL TEXTUAL CRITICISM (4h)	09:00 – 13:00 B3 COMPUTER ASSISTED TEXTUAL CRITICISM (4h)	09:00 – 13:00 B4 TWO HISTORY-CASES: THE GREEK NEW TESTAMENT AND THE OLD NORSE TEXT: SVIPDAGSMÁL	15:00 – 19:00 TROVATO
TROVATO	TANGANELLI	STELLA	FIorentini	Discussion of papers
<i>A difficult tradition: Jean Renart's Lai de l'ombre</i>	<i>Authorial variants</i> Discussion	<i>About new software of textual collations</i>	<i>New Testament studies. Some tests of genealogical textual criticism</i>	Conclusion
TONELLO		ROSSELLI DEL TURCO	BULLITTA	Greetings
<i>Extra large traditions: Dante's Commedia</i>		<i>Tools and methods for digital textual criticism</i>	<i>On the textual tradition of an Old Norse text: Svipdagsmál</i>	
Discussion		Discussion	Discussion	

CANDIDATE PROFILE

MA, PhD students

TUITION FEES

Week A + Week B 880€

(Accommodation is not included in the tuition fees)

TEACHING LANGUAGE

English

APPLICATION

<http://www.stum.unife.it/summer-school-2015>

MORE INFO

tnllbt@unife.it