

**The Unity of Knowledge in Pre-modern World: Petrarch and Boccaccio between Middle Ages
and Early Renaissance.**

International Conference
Freie Universität Berlin – 11th -12th June 2014
Habelschwerdter Allee 45, Rostlaube,
Seminarzentrum, Raum L116

Conference Programme

WEDNESDAY, 11 JUNE 2014

9.30-10.00 Arrival and Registration for Panelists

10.00-10.30 Welcome Greetings and Introductory Remarks by
The Italian Ambassador in Berlin, S.E. Elio Menzione
The President of the Freie Universität Berlin, Prof. Peter-André Alt
Prof. Joachim Küpper – Dahlem Humanities Center
Prof. Bernhard Huss – Italienzentrum
Dr. Igor Candido – Alexander von Humboldt Stiftung

Panel I: Dante, Petrarch, and Boccaccio

10.30-11.15 Manuele Gragnolati (University of Oxford, UK), Francesca Southerden (Wellesley College, USA)
“From Paradox to Exclusivity: Dante’s and Petrarch’s Lyrical Eschatologies”

11.15-12.00 Lucia Battaglia Ricci (Università degli Studi di Pisa, Italy)
“Boccaccio, la Bibbia e Dante”

12.00-12.45 Gerhard Regn (LMU München, Germany)
“The Incipit of the *Decameron*: Boccaccio, Dante, and the Epistemic Index of Storytelling”



12.45-14.30 Lunch break

Panel II: Petrarch

14.30-15.15 H. Wayne Storey (Indiana University, USA)
“The Formation of Knowledge and Petrarch's Books”

15.15-16.00 K.A. Enenkel (Münster Universität, Germany):
“*Sacra solitudo*. The Construction of the Sacred Space in Petrarch's *De vita solitaria*”

16.00-16.15 Coffee break

16.15-17.00 Christopher S. Celenza (American Academy in Rome and Johns Hopkins University, USA)
“Petrarch and the History of Philosophy”

17.00-17.45 Ronald Witt (Duke University, USA)
“Petrarch and the Creation of the Christian Humanism”

17.45-18.15 Final Discussion

THURSDAY, 12 JUNE 2014

Panel III: Boccaccio

10.00-10.45 Andreas Kablitz (Universität Köln, Germany)
“Boccaccio's Poetics. Remarks on the *Proemio* of the *Decameron*”

10.45-11.30 Francesco Ciabattini (Georgetown University, USA)
“Boccaccio's Novel Hecuba: Beritola in the Light of Ovid's *Metamorphoses*”

11.30-11.45 Coffee break

11.45-12.30 Marco Petoletti (Università Cattolica di Milano, Italy)
“Boccaccio, i classici e il Medioevo latino”

12.30-13.15 Paolo Cherchi (University of Chicago, USA)
“Gli inventori delle cose nel *De genealogia* di Boccaccio”

13.15-15.00 Lunch break



Panel IV: Petrarch, Boccaccio, and Beyond

15.00-15.45 Giuseppe Mazzotta (Yale University, USA)

“Boccaccio's Critique of Petrarch”

15.45-16.30 Renzo Bragantini (Università La Sapienza di Roma, Italy)

“Petrarca, Boccaccio, e lo spazio della letteratura volgare”

16.30-16.45 Coffee break

16.45-17.30 Giorgio Ficara (Università degli Studi di Torino, Italy)

“Petrarca e la fiaba delle fondazioni (*Fam. I, 4*)”

17.30-18.15 Giulio Ferroni (Università La Sapienza di Roma, Italy)

“Tra Petrarca e Boccaccio. Strategie della fine”

18.15-19.00 Final Discussion and Conclusive Remarks



Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. Petrarch, on the one hand, created in his lyric poems and Latin treatises a cultural pattern that was both Christian and classical and that would have exercised immense influence on the Western World in the centuries to come. Boccaccio, on the other, translated this pattern into his own vernacular narratives and erudite works, arriving to claim as his own achievement the reconstructed unity of ancient Greek and Latin world in contemporary age. The Conference aims to reconsider Petrarch's and Boccaccio's intellectual and literary heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory) and ultimately to investigate how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era.

No registration fee.

Concept and Organization by Igor Candido, with the generous collaboration and support of the Alexander von Humboldt Stiftung, the Dahlem Humanities Center and the Italienzentrum Berlin of the Freie Universität.

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